

BEST PRACTICE-1

Topic - Promotion of Indian languages and culture.

Objective of the practice-

To protect and promote Indian languages.

To promote our culture and values.

To develop creative and aesthetic sensibilities in students towards our culture.

To generate cultural awareness regarding shared attitudes, values, goals and practices among students by promoting various cultural programs, competitions and activities.

The Context-

The College acknowledges the importance of culture in the dignified progress of any Nation. The culture of any country is the identity of its citizens which is manifested in its social, economic and other activities. India has a plurality of culture. The institution strives to preserve and promote our Indian languages and culture in its various forms. In pursuit of such a goal, the institution undertakes various activities to promote, preserve and acquaint Indian languages and culture among the students.

The Practice -

The institution has always strived to promote and preserve Indian languages and culture. In this initiative, department of Sanskrit started its PG course in the year 1996 and in 2002 it was started as a self finance course. College management passed the resolution to continue Sanskrit as self finance PG department while at the same time not to take the hiked fee from the students pursuing PG in Sanskrit language. Not only Sanskrit, the institution has also encouraged the study of Urdu language as well. The institution stands alone in the city in providing higher education to girls in Urdu language with a well established Urdu department.

Besides encouraging and promoting Indian languages, the institution also promotes Indian culture as well. In this context, Drawing department of the College organised a university level Inter College drawing competition on Kumbh Mela titled " KALA KE RANG, KUMBH KE SANG " on 15th of November 2018. The Head of the drawing department was selected by State Lalit Kala Academy as the coordinator to organise university level drawing competition. This Inter College drawing competition was organised by the department where 84 students from 14 colleges of Meerut and Saharanpur region participated with great enthusiasm. Similarly, on the occasion of Ganesh Chaturthi drawing department of the Institution organised a painting competition titled " GANESH ALANKARAN" on 13th of September 2018.

Apart from encouraging Indian languages and culture, the institution also promotes awareness regarding ideas of great Indian personalities so that students get inspired

and motivated towards fulfilling their social and national responsibilities. In this context, painting exhibition based on the theme of poetry compilation of late Shri Atal Bihari Vajpayee was organised by the drawing department as "ATAL SMRITI" on 14th and 15th of September 2018. A large number of paintings were exhibited on the themes of poetries of Late Shri Atal Bihari Vajpayee. Similarly, "GANDHI KA YOGDAN" painting exhibition was organised on 2nd of October 2018, on the occasion of Gandhi Jayanti by drawing department of the institution.

Evidence of Success -

The success of these practices is evident to the fact that PG department of both the languages Sanskrit and Urdu are running successfully and students achieve rank in University merit list. As far as the practice of encouraging Indian culture is concerned, 84 Students from 14 colleges participated in the University level drawing competition on Kumbh Mela, where 11 paintings were selected and the first and second prize was won by the college itself.

Problems encountered and resources required-

Limited financial resources sometimes poses challenge. Besides this, Sanskrit being not a job oriented subject, the student strength remains limited and sometime seats go vacant.

BEST PRACTICE- 2

Topic-

Building leadership quality and promoting democratic values among students through Proctorial board.

Objective of the practice-

To promote democratic values and build leadership quality among the students.
To provide opportunities for the holistic development of the students who are motivated towards fulfilling their responsibilities as an awaked citizen of the country and are also equipped with leadership qualities.

The context-

The college acknowledges the importance of democratic values and has always strived to promote them among the students. For promoting democratic values and building leadership qualities among the students, the college forms a Proctorial board every year.

The Practice -

Regular meetings of Proctorial board are organised where both Prefects and Proctors are explained their duties. The Prefects are democratically selected among the students on various posts as Chief prefect, Assistant chief prefect, Senior prefect and Prefects. Not only the Prefects but also the college teachers of Proctorial board committee devote a period out of their busy schedule for the supervision and mentoring of the prefects, in carrying out their responsibilities in the campus. The prefects perform number of duties round the session as checking the students for their i-cards at the entry gate, keeping vigilant view on the students activities, stopping misuse of mobile phones in the campus, ensuring observance of the college uniform, ensuring adherence to the common college codes by the students, etc. All these activities instill a sense of responsibility and confidence among the students. In the process of maintaining discipline and order in the campus, leadership quality is developed in the students. They also learn self- discipline through this practice.

Evidence of success-

Every year a large number of students participate in the Proctorial board. The enthusiasm of the students in getting selected for various post manifests the success of this practice. The selected students devote their time and energy in improving the decorum of the college and contribute in the maintenance of order and discipline in the campus.

Problems encountered and resources required-

Many times clashes occur among students specially between the prefects and the other students when the prefects intervene and ask the students to adhere to the rules and norms of the college. It is also found sometimes that the elected prefects work in an arbitrary fashion and misuse their power over the other students. Thus a vigilance is required to balance the situation on the part of the Proctors.