

NAME OF THE PROGRAM: ENGLISH (PG)

PROGRAMME OUTCOMES:

- To help the students learn the evolution of language and the politics.
- To enhance critical thinking of students.
- To cultivate language skills of students by introducing them to structures of language through a wide variety of literary works.
- To hone the writing skills of students and they learn the conventions of academic writing.
- To instill a critical perspective with which students approach the disciplines.
- To introduce different literary periods and trends of each of these periods.
- To introduce works written by different sections of people (gender, racial and ethnic minorities) and make the students give critical responses from different perspectives.

PROGRAMME SPECIFIC OUTCOMES:

- To expose old English by mastering Chaucer's Prologue and Medieval Romances and tasting the essence of Augustan Age. The renowned dramatist Shakespeare's plays are critically scrutinized on a higher level.
- To enable the students to imbibe the experiences of love of nature through reading the works of Romantic Age.
- To expose the newer nuances of British life and their change by analyzing Victorian and Twentieth century literature to the students.
- To provide a thorough knowledge of Indian Writing in English.
- To assist the students to interpret literature critically with an in-depth study of the major trends in contemporary literary theories.
- To enable the students to present and publish their articles/thesis accurately in an International format through a paper on Research Methodology.

Course Outcomes

Paper I Chaucer to Milton

1. To explain the prose in respective age.
2. To identify the poetry literary way in specific text.
3. To define the theory through observation of various literary forms in specific text.

Paper II Literary Theory and Cultural Studies

1. To provide an important study of literary theory as an intellectual and critical activity.
2. To introduce the students to the nature, function and relevance of literary theory and criticism.
3. To help the students to judge literary works in an unbiased and dispassionate manner as taught by the masters.
4. To strengthen and develop analytical and logical thinking.

Paper III Shakespeare

- 1 To help the students to remember the knowledge about the iconic author's works, storylines, characters, historical background, narrative techniques etc.
- 2 To enable the students to understand Shakespeare's literary forms, style and the content.
- 3 To analyze the technical aspects of Shakespeare's Sonnets.
- 4 To evaluate the major differences between Shakespeare's comedies, tragedies and histories and to appreciate his themes.

Paper IV Research Methods and Materials in English

1. To introduce the students to the art of writing a project following a correct Research Methodology.
2. To sensitize them the approaches & methods of Research in English literature.

3. To familiarize the students with different levels of research and documentation.

Paper V Restoration to 1798

1. To distinguish literary texts that reflect the socio-cultural political interest of the period.
2. To broader Trends authors and works of the period.

Paper VI Romantic Literature

1. To understand the spirit and the ideologies of the times.
2. To appreciate a work of literature critically, understanding of the background of the age and the writer.
3. To attempt a comparative analysis of the styles and themes of the Romantic Period and the preceding periods.
4. To appreciate the elements of aesthetics and imagination in works of literature.

Paper VII Victorian Literature

1. To familiarize the students with the literary trends prevalent in various genres of the age.
2. To explore the literature of the age and appreciate the literary, social, historical and cultural significance of the literary works of the age.
3. To develop a thorough understanding of the various literary movements of the period and their influence on the stylistic as well as thematic representation of the spirit of the Victorian England.
4. To promote the critical and analytical approach to literary works of different genres like poetry, prose and fiction.

Paper VIII American Literature

1. To deal with the culture and literature of America from colonial rule to the modern times.
2. To examine the changing American narrative and distinctly "American" in their texts.
3. To explore the various perspectives of race, gender, socio economic class and historical background which play a very important role in their works.
4. To study the characteristic features of American Literature in Nineteenth and Twentieth Century Prose, Poetry and Drama.

Paper IX English Phonetics and Linguistics

1. To understand and articulate general issues concerning nature & function of language. These include the basic mechanisms common to all languages: The domains of phonetics, phonology, morphology, syntax, semantics, and pragmatics.
2. To analyze specific sounds & understand systematic properties of sound system of English.
3. To examine the structure and function of language as used in natural discourse.
4. To compare and contrast languages in terms of systematic differences in phonetics, phonology, morphology, syntax, semantics, and pragmatics.

Paper X 20th Century British Poetry

1. To measure the impact of historical, political, social and cultural events of the century on its literature.
2. To study the literary works deeply and relate them to various literary movements in vogue during the century.
3. To develop an understanding of literary terms and literary theories that evolved during the century.

Paper XI English Language Teaching and English in India

1. To familiarize with the Landmarks in the History of Modern Indian Education and History of English Language Teaching.
- 2: To Develop an various approaches and understanding of methods.

3: To focus on communicative language teaching and task based learning.

Paper XII Modern English Grammar and Usage (Practical)

1. To develop a critical approach towards grammatical proficiency.
2. To provide an in-depth understanding of the rules of grammar.
3. To focus on practical usage of grammar.

Paper XIII 20th Century British Drama, Fiction and Prose

- 1: To give insight into the major issues related to the social and cultural contents of the age.
- 2: To interpret different genres of drama like comedy, tragedy, farce and melodrama.
- 3: To perceive trends that prevailed in writing 20th century drama.
- 5: To comprehend the development of 20th century Prose, and fiction and elements of fiction- style, narrative forms and point of view.

Paper XIV Indian Writing in English

1. To regain the Indianness which is shown by all the poets and yet how they remain distinctive in drafting and crafting poetry.
2. To understand the writings of Playwrights of India and their ideals and the impact of Indian Plays in English. K3
3. To apply the aesthetic and utilitarian handling of prose in the hands of Indian writers.
4. To analyze the works of the Indian novelists and their effects.

Paper XV Translation Studies

1. To gain a comparative understanding of national literature and literary traditions within the context of world literature, through a close readings of primary texts in translation.
2. To situate the texts within their cultural and historical contexts by integrating and analyzing secondary scholarship and criticism.
3. To understand the major critical and interpretive methods and apply the same to the primary literary sources in order to construct interpretive arguments.

English (UG)

PROGRAMME OUTCOMES

1. To impart basic knowledge of English language and literature.
2. To enable students to pass the eligibility criteria for M.A. (English)
3. To enhance efficiency of using accurate grammar and English communication skills in various concepts.
4. To develop aesthetic sense in students.
5. To inculcate Human Values and Ethics among youth through English Literature.
6. To sensitize students about professional careers i.e. Teaching, Media, Creative and Professional writing, soft skills, Language skills etc.
7. To prepare students for Various Competition Exams.

PROGRAMME SPECIFIC OUTCOMES

1. To comprehend various forms of literature like prose, poetry, drama and fiction.
2. To develop the knowledge of grammatical system of English Language.
3. To demonstrate major Indian writers in English.
4. To familiarize them with the convention of diverse textual genres of Fiction, Non-Fiction, Poetry, short stories etc.

5. To familiarize them with the representative literature cultural texts of any age regardless of its historical geographical context.

COURSE OUTCOMES

B.A. Ist Year

Paper- I Short Stories

1. To develop understandings towards short stories through the mixture of realistic and imagination through long and fiction.
2. To develop critical thinking in students to enable them to write and appreciate different types of prose.

Paper- II English Grammar and Phonetics

1. To develop the knowledge of grammatically system and function of English Language.
2. To illustrate the differences in phonetics, phonology, morphology, syntax, semantics and pragmatics.

B.A. IInd Year

Paper- III British Theory

1. To provide a comprehensive knowledge of English Poetry its development various forms and genres of poetry such as Sonnets, Ballads, Dramatic Monologue, Epics.
2. To enable the students the changing poetic conventions in all the ages.

Paper- IV Indian Writing in English Prose and Poetry

1. To regain the Indianness which is shown by all the poets and yet how they remain distinctive in drafting and crafting poetry.
2. To analyze the works of Indian writers and their effects.

B.A. IIIrd Year

Paper- V History of English Language

1. To compare English Literature of one period with that of another.
2. To identify the literary cultural, historical, political influences of functional works in the literary world.
3. To demonstrate major writers and their works in chronology order.

Paper- VI Indian Writing in English Literature

1. To describe and differentiate the various prose of major Indian Writers.
2. To identify the various forms and types of poetry, fiction and drama.