

NAME OF THE PROGRAMME: MUSIC

PROGRAM OUTCOMES: –

The outcome that a student should be able to exhibit on completion of a degree level program in Music are as follow: -

- Comparison about the discipline, its research method theory and practical.
- This course provides the basic ideas and concepts of Music Vocal, Tabla, Sitar through this course programme students will get knowledge about Indian classical music.
- Through this course the students will get to know the different Ragas, Taals, basicscience of Indian Music notation system of Indian and western music, History of Indian music, origin and development of Gharana tradition, study of regional music, Karnatak Sangeet along with the biographies of some distinguished artist and Scholars of Indian music.
- Students will also get acquainted with the musical stage performance.
- Through its curriculum, students will get acquainted with the authentic aspects of historical facts and gain knowledge of the glory of Indian Music.
- Students will be motivated to contribute towards nation building by making them aware of Indian music and culture.
- This course will provide a medium for students to develop an attitude of research.
- This curriculum will not only provide a bridge of performance ability to the students but also provide them employment opportunities.

PROGRAM SPECIFIC OUTCOMES (PSO)

At the end of program following outcomes are expected from students:

- Learn about the fundamental aspects of Indian music.
- Learn about the historical development of Indian music and cultural development of music.
- Students will be able to get acquainted with various Ragas and different Taals. They will be able to get acquainted with other genres beside Classical and will also be able to perform.
- May have capabilities to start earning by enhancing their skills in the field of Music Vocal ,Tabla , Sitar and Indian Music.

COURSE OUTCOMES: -

TABLA

B.A.1stYEAR TABLA(THEORY)

1. To Introduce the Heritage and rich cultural wisdom of Indian Music.
2. To develop the skill of fundamental knowledge and language of Tabla.
3. To introduce about the principles of Taal.
4. Origin of Taal and different views of music Scholars to provide the playing techniques of Tabla players.

PRACTICAL - I, II

This course aims to introduce Students to the basic knowledge of tabla. Students learn the pattern of hand approach on Tabla and playing Saral Boles. Skills development of Lehra playing, Padant and Sangat also.

B.A. IIND YEAR TABLA (THEORY)

- The students will be able to introduce about the history of the medieval period.
- The students will knowledge Laya and Layakaries Aad ,Kaud , Biad , students will be able to understand Guru Sishya Parampra and Elementary knowledge of Banaras and Lucknow Baj.
- They will be Introduction of these percussion Instruments.

PRACTICAL-I,II

- The students have been skill development for Tabla Stage performance with essential and specific bole material. To provide the knowledge and utility of Tabla Instrument and Knowledge of Tabla. accompaniment with Classical, Semi Classical, folk music and film music.

B.A. IIIRD YEAR TABLA (THEORY)

- The students will be able to introduce of Bhatkhande and Vishnu Digamber Notation System with special reference to Taal.
- The student will knowledge Laya and Layakaries. Students will be able to merits and skills of a good Tabla player. Knowledge of Tabla Tuning and Tabla accompany with vocal, Instrument and Dance.

PRACTICAL-I,II

The students will be skill development for Tabla Stage performance with essential and specific bole material. Students will know about the various grammatical aspects and respective rules of the prescribed talas. Educate students for stage performance.

COURSE OUTCOMES: -

SITAR

B.A. IST YEAR SITAR (THEORY)

This course will help to initiate a relative beginner into the world of Hindustani Classical Music where he is made aware of the rich cultural heritage of Indian Music to introduce about the principle of Ragas. General Knowledge of the biographics and the contribution of following musicians.

PRACTICAL-I,II

The student will know the fundamentals of holding of the Sitar, the right posture for sitting and the correct placement of the hands on the Instrument for playing. They'll understand the concept of laya and laykari through some basic Talas.

B.A. IIND YEAR SITAR(THEORY)

- The students will be able to introduce about the history of the medieval period.
- After basic knowledge of SwarSamoooh and classification students learnt about intensive study of ragas with Vilambit and DrutKhayals it helps in developing their concepts and it will also give the learner a clear understanding.
- They will be introduction of these percussion instruments.

PRACTICAL -I,II

The students have been skill development for Sitar stage performance with essential and specific bole material. To provide the knowledge and utility of Sitar Instruments and knowledge of Sitar accompaniment with classical, Semi Classical folk music and film music.

B.A. IIIrd YEAR SITAR (THEORY)

- The students learnt about the contributions of the following Granthkaras coauthors and introduction of the Granthas.
- The students will knowledge laya and Layakaries. Students will be able to merits and skills of a good Sitar player, knowledge of Sitar Tuning and Sitar with vocal, Instrument and Dance.

PRACTICAL - I, II

- The students will be able to acquire basic knowledge of Sitar which is the primarypercussion instrument and to educate them about basic terminologies of Sitar Vadya.
- They get detailed study of staff notation too.
- The students will be skill development for Tabla, Sitar stage performance with essential and specific bole material.

COURSE OUTCOMES: -

VOCAL

B.A. IST YEAR VOCAL (THEORY)

- The student learnt about the basics and theoretical details of Ragas and Talas. So, it will develop their skills regarding music and they able to understand the whole criteria of music.
- Students learnt about knowledge of Tarana , Bhajan , folk song , Patriotic song and So that they able to understand and can differentiate how classical music is different from light music.

(PRACTICAL)

- On a practical base, students learnt about talas and ability to demonstrate orally too by giving Tali and Khali on hands with dugun and chaugunlayakaries.
- They develop a strong foundation on the basic understanding of Indian music by various method with identification of Ragas by given swarsamooH etc.
- Students are aware of classification of Indian instruments like Tanpura with diagram and also general knowledge of biopics of musicians and their contribution in music.

B.A. II YEAR VOCAL (THEORY) :-

- After basic knowledge of swarsamooH and classification students learnt about intensive study of ragas with vilambit and drutkhyals it helps in developing their concepts and it will also give the learner a clear understanding.
- The modern music notation system is a result of contribution of two stalwarts — Pt. Vishnu Digambar and Bhatkhande. As a result, for beginners students they came into touch with the history of Indian music for the first time.

(PRACTICAL): -

- Music reflects the time and place of its composition. Our history of Indian music helps students to look to music & to learn more about a society and its culture and emerging technologies of its time. That makes it come more alive in ways we might never experience otherwise.

- The students get the knowledge about various Raag malas and can differentiate between male and female Ragas through Raag Vargikaran and it will also help in improving skills.

B.A. III YEAR (VOCAL) (THEORY): -

- The students learnt about the contributions of the following granthkaras (authors) and introduction of the Granthas.
- The oldest musical instrument of India, the Veena , symbolizes the Indian ethos and culture. Methods of playing the swaras on Veena enhance the student's skills.

(PRACTICAL) :-

- The students will be able to acquire basic knowledge of Tabla which is the primary percussion instrument and to educate them about basic terminologies of Tabla Vadya.
- They get detailed study of staff notation too. It will be far easier to memorize music and maintain records. It could help the students to expand their musical diversity and also to play music in groups.

Overall it helps the students to be a better musician or rhythmist.

MUSIC M.A.

PROGRAM OUTCOMES: -

- The outcome is that a student should be able to demonstrate the application of knowledge related to the history of music, including various time periods, historical figures, styles and genres in western and Indian musical traditions.
- Students will demonstrate their teaching skills including classroom management, rehearsal techniques and correct faults too, they will also be creating assignments related to music.
- Students will also get acquainted with the musical stage performance and it will upgrade their confidence level at high grades.
- Through this course, students get the research outcome means the result and conclusions arrived as the result of particular research activities and includes process, practical concepts that motivates the students and also experimental methods and supporting data in post graduation too.

PROGRAM SPECIFIC OUTCOMES (PSO)

At the end of program following outcomes are expected from students :-

- The students will get the practical demonstration of ragas more than half an hour so it builds up their potential.
- They learnt about the theoretical aspects of ragas and varies talas and their differentiation.
- They studies about the life and contribution of the composers of Hindustani Music, Western Music and Karnataka Music.
- They learnt to write the practical compositions by their own and notation system of Hindustani music.
- They learnt about the basic terminologies of Indian Music.

Course Outcomes: -

M.A. IST YEAR IST SEMESTER (MUSIC) SCIENCE AND AESTHETICS OF MUSIC: -

- Music helps students regulate their emotions. Physiology of human throat and its application in voice culture. So, we always focus on learning not on teaching, focus on process and letting students experiment with reflection and refraction is important.
- Students engaging in a feelings based experience. They learnt about aesthetic philosophy, specific structure or expressive elements. They study on sonic properties that convey an emotional message.
- They learnt about various legendary musicians, their lifestyles, biographical sketch and their contribution of the following to Indian Classical music.
- Students learnt about physiology of ear and principle of hearing, frequency and vibration.

M.A. IST YEAR (MUSIC) IIND SEMESTER

INTENSIVE STUDY OF RAGAS / TALAS AND GENERAL RESEARCH

METHODOLOGY: -

- Students get knowledge of string wind, percussion instruments. It helps the body and mind work together. Dancing to music helps students to build their motor skills while allowing them to practice self - expression. For students, adults and teenager's music helps strengthen memory skills.
- They also study and motivate Gharana study with special genealogy of musicians, origin and development of Gharana system with special references to Khayal Gayaki , Sitar Vadan and also life and contributions of musicians in Indian music.
- Music builds up the confidence of the students in which research methodology is must. Aspects of research methodology to meet the sources of Data collection in a research and steps of search.

M.A. FINAL IST SEMESTER (MUSIC)

HISTORY OF INDIAN MUSIC AND OTHER TECHNICAL TERMS: -

- The students will get knowledge about Vedic Period, Medieval Period and ancient times.
- The students get knowledge about different authors and their experiences, for example books like GeetGovind , Sangeet Ratnakar , Raag Tarangini etc.
- The aim is to understanding students among orchestras and its history in Indian music. It will help students in performing at stage levels nationally or internationally.
- The purpose of the course is to aware students about varies culture of Indian through music for eg:-Ghoomar in Rajasthan , Baul famous in Bengal , Garba in Gujarat etc.

M.A. FINAL - IST SEMESTER (MUSIC)

DETAILED STUDY OF RAGAS AND TALAS :-

- The students get detailed and technical study of Ralas and Talas means systematic and intensive study of classical composition which is very helpful.
- They search on varies topics and get knowledge about religious aspects of music as well as socially. Music and mythology and we can also take music as a therapy.
- They get ability to write compositions in VilambitKhyal ,Masitkhani , DhрутKhyal , Paltas and Tihais.
- The students have information about Swar Shruti Sthanpana and Pranam Shruti. Their methods and techniques.

M.A. FINAL IIND SEMESTER (MUSIC)

NATIONAL SYSTEM AND INTENSIVE STUDY OF RAGAS AND TALAS

- The aim is to give students Bols in Talas a fixed scientific and technical rule which follows the precision of mathematical formula.
- The students get detailed study about chandaswarup and LayatmkDhwani, malinichanda ,Vansat Tilak Chanda etc.
- The students get knowledge of different views about the utility and non - utility of Talas and Ragas too, musical compositions drupad ,dhamar , gats etc.
- The aim is to provide students study of Karnataka Tal and their development of Sapt Talas according to their different types of Tatis and also helps in studying of Western music which helps them to work internationally.