

DRG. & PTG.(UG)

PROGRAMME OUTCOME

- Art formal knowledge (e.g. Visual elements and principles of art) and knowledge of art forms, media, materials, techniques and apply and synthesize the elements of art and principles of art.
- Knowledge of art forms artists and art works by referencing their work in art both a historical and contemporary context.
- Familiarize the student with prehistoric rock art of India. This course is also focus to understand the development, role and function of Indian prehistoric Art.
- Demonstrate foundation skills in the use of art processes and media that enable clear. Creative visual communication. Identify and explain the various mediums and methods/process as used in the creation of two dimensional and three dimensional art work.
- Develops the drawing ability and improve the observation skill and rendering of shape, tone, color, pattern and texture.

PROGRAMME SPECIFIC OUTCOMES

- Develop the drawing skills with the focus on visualization with various technical 2D & 3D & perspective drawing method to apply creativity in designs, layouts Drawing and painting.
- Knowledge of varied art forms painters & art pieces from diverse historical & contemporary contents.
- Knowledge of Drg. & ptg.
- Develops skills in students based on research in various styles of painting and related technologies along with shaping the overall personality of the student.
- Students would develop behaviors such as curiosity, initiative and persistence that will help them to engage with the world in productive ways.
- Students would be able to clearly communicate the context of this work visually orally and in writing.
- Independent & life long learning in the broad content of the field of art.

B.A. II

- The students come to know about the knowledge of Primitive art. Buddhist art, Medieval art, Rajasthani School, Mughal School & Pahari School.
- Head study is very important in art, in the Head study, the students study the various features of the human face. A part from this after studying closely the eyes, ears, nose and hair tries to engrave it on paper. Variety of male and female models

in different poses. The basic proportions of the head and the proper placement of facial features.

- Miniature is very important art, In the miniature painting the students studies the various posters of the human figure, face, animals, trees, architecture.

B.A. III

- The students come to know about the basic knowledge of Philosophy of art, Modern Indian Painting-Patna/company style, Bengal school & Contemporary Artist.
- Student will be able to applying an understand of line, volume, proportion & perspective in a unified creative composition & creative landscape. They learn about the different aspects of colour techniques.

DRG. & PTG.(PG) COURSE OUTCOME

M.A. III SEM

- Students gain knowledge about the advance method using wood cut, Mural art work.
- They practice about the different art techniques used in various creative landscape & figurative composition.
- They used different colour combination & medium.
- They study about of history of Modern Painting (background & Impressionism to cubism & history of European painting classical to early renaissance).

M.A. IV SEM

- They study about of western art (Expressionism to abstract art & European art, High renaissance to Rococo)
- Conceptual thinking in creativity.
- They study and practice about creative composition abstract & collage/clay modeling/installation art.
- They gain information about different elements of art.
- Research the necessary means artists employ to grow and develop, creating meaningful work of art conceptually as well as technically.
- Research the ways gained skills in the visual arts could apply to service opportunities in the community.
- Students come to know about how to written Dissertation &Exhibition.