

Proposal for revision of syllabus M.A. Drawing and Painting 2010-2011

Semester I

| Sl. no. | Title of the paper                               | Duration | Th  | Int | Ext |
|---------|--|----------|-----|-----|-----|
| 1       | Indian Painting ( Prehistoric to Palur ) G1-1000 | 3hrs     | 100 | 50  | 50  |
| 2       | Philosophy of Art ( Indian ) - G1-1001           | 3hrs     | 100 | 50  | 50  |
| 3       | Composition based on Indian miniature G1-500A    | 12hrs    | 100 | 50  | 50  |
| 4       | Portrait study - G1-500B                         | 9hrs     | 100 | 50  | 50  |
| 5       | Professional Application G1-500C                 | 6hrs     | 100 | 50  | 50  |

Semester II

|    |  |       |     |    |    |
|----|--|-------|-----|----|----|
| 6  | History of modern Painting (Company school to Contemporary period) - G1-2000 | 3hrs  | 100 | 50 | 50 |
| 7  | Philosophy of Art ( western ) - G1-2001                                      | 3hrs  | 100 | 50 | 50 |
| 8  | Thematic Composition G1-600A   | 12hrs | 100 | 50 | 50 |
| 9  | Life study ( Monochrome ) - G1-600B  | 12hrs | 100 | 50 | 50 |
| 10 | Folk Art in any one style - G1-600C  | 12hrs | 100 | 50 | 50 |

Registrar / VC

Submitted to the Honorable vice Chancellor for his kind approval.

Submitted to the Honorable Vice Chancellor for his kind approval.  
 Registrar / VC  
 13/10/10

Dr. Asha Anand  
 Convener - (C.A.P.)  
 13-10-10

Submitted for approval to the Honorable Vice Chancellor for his kind approval.  
 Registrar  
 13/10/10

External Expert  
 13/10/10

13/10/10

13/10/10

**Visual Art: Drawing and Painting**  
**Revised Syllabus of M.A. Drawing and Painting: 2010 – 2011**

Semester I

Max Marks: 100

Internal: 50

External: 50

**Course I (Theory)**

**History of Indian Painting (Prehistoric to Pahari)**

**Unit I**

- A. Prehistoric Indian Painting
- B. Technique of Mural Painting and Fresco ( Buon and Secco )  
Ajanta, Bagh and Badami ( 12 Hours )

**Unit II**

- A. Pala Style
- B. Apabhramsh style ( 12 Hours )

**Unit III**

- A. Rajasthani School - Mewar, Bundi-Kota, Kishangarh, Jaipur, Jodhpur, Bikaner ( 12 Hours )

**Unit IV**

- A. Mughal Style – Akbar, Jehangir, Shahjahan, Aurangzeb ( 12 Hours )

**Unit V**

- A. Pahari Style – Basauli, Kangara, Mandi, Chamba, Garhwal ( 12 Hours )

**Unit tests :** Two unit tests of 15 marks each duration of at least one hour to be conducted by the teachers concerned. Every unit test has to be conducted after completion of two units.

Quiz / Group Discussions to be conducted by the teachers concerned ( 10 marks )

Seminar / Presentation / Project ( 10 marks )

**Recommended Readings:**

- Indian Painting – Percy Brown
- Painting of India – D.Barret and Basil Gray
- Album of Indian Painting – Mulk Raj Anand
- Bharat Ki Chitrakala – Rai Krishna Das
- Indian Miniature Painting – M.S. Randhawa
- Rajput Painting – Anand K. Coomarswamy
- Bhartiya chitrakala – Vachaspati Gairola
- Kala vilas – R.A. Agarwal
- Pragetihasi chitrakala – Jagdish Gupta
- Kala aur kalam – G.K. Aggarwal
- Kala darshan – Sanchi Rani Gurtu
- Ajanta – Ajit Ghosh
- Bharat ki chitrakala ka itihās – A.B. Verma
- Bhartiya chitrakala ka itihās I, II – Shyam Bihari Aggarwal

*[Handwritten signatures and dates]*  
13/10/10  
22

- Bharatiya chitrakala – Pal shaily se Pahadi shaily tak – Asha Anand & Secma Sachdeva

Course II ( Theory )

Philosophy of Art ( Indian )

Unit I

- A. Philosophy of Indian Art – Concepts and basic principles. ( 12 Hours )

Unit II

- A. Philosophy of Indian Aesthetics – Sources and evolution of aesthetic concepts. ( 12 Hours )

Unit III

- A. Theory of Rasa – Alankar, Dhvani and Sadharanikaran. ( 12 Hours )

Unit IV

- A. Theory of Guna and Dosha ( Merit and Demerit ) ( 12 Hours )

Unit V

- A. Theory of Shadang and interrelationship literature, Visual and Performing Art. ( 12 Hours )

Unit tests : Two unit tests of 15 marks each duration of at least one hour to be conducted by the teachers concerned. Every unit test has to be conducted after completion of two units.

Quiz / Group Discussions to be conducted by the teachers concerned ( 10 marks )

Seminar / Presentation / Project ( 10 marks )

Recommended Readings :

- Indian Aesthetics – K.C. Pandey
- Aesthetic theory of arts – Ranjan K. Ghosh
- The Hindu View of Art – Mulk Raj Anand
- Kala Darshan – Hardwari Lal Sharma
- Rasa Siddhant aur Saundarya shastra – Nirmala Jain
- Bhartiya saundrya shastra ki bhumika – Nagendra
- Kala saundarya aur samiksha – G.K. Aggarwal ( Ashok )
- Bhartiya kala saundarya – Mohan Singh Mawdi
- Christian and Oriental Philosophy of Art – A.K. Coomarswamy

*(Handwritten signatures and dates)*

13/11/20

### Course III ( Practical )

#### Composition based on Indian miniature

Lay-out of Indian traditional paintings, subject study of Indian traditional paintings, techniques of Indian traditional paintings, study of Indian traditional paintings in Rajasthani school, Study of Indian traditional paintings in Mughal and Pahari.

Size - 15inch \* 22inch  
Time - 12 hours in four sittings

Sessional - 3 plates in colour  
Sketch book containing 50 sketching

Internal assessment and submission - 50 marks —  
External assessment - 50 marks —

### Course IV ( Practical )

#### Portrait Study

A concept of Portrait and light and shade in portrait study, a study of skull in portrait, proportional study of portrait, a sketchy study of portrait.

Max Marks - 100  
Medium - Oil, water, tempera.

Size - 15inch \* 22inch  
Time - 9 hours in three sittings

Sessional - 3 plates in colour.  
Sketch book containing 50 sketching

Internal assessment and submission - 50 marks —  
External assessment - 50 marks: —

### Course V ( Practical )

#### Professional Application ( any one)

Concept of lay-out, sketching, lay-out of professional application, material and technique study of professional application

The student may choose any one of the following courses offered by the department -  
Instant sketching / Computer Design / Batik - Tie and Dye / Screen Printing / Clay Modelling  
/ Photography.

*[Signature]*

*[Signature]*

*[Signature]*

*[Signature]*  
27/10/10

Three works each along with 50 sketches and experimental work.

Max Marks - 100

Size - 15inch \* 22inch( if applicable)

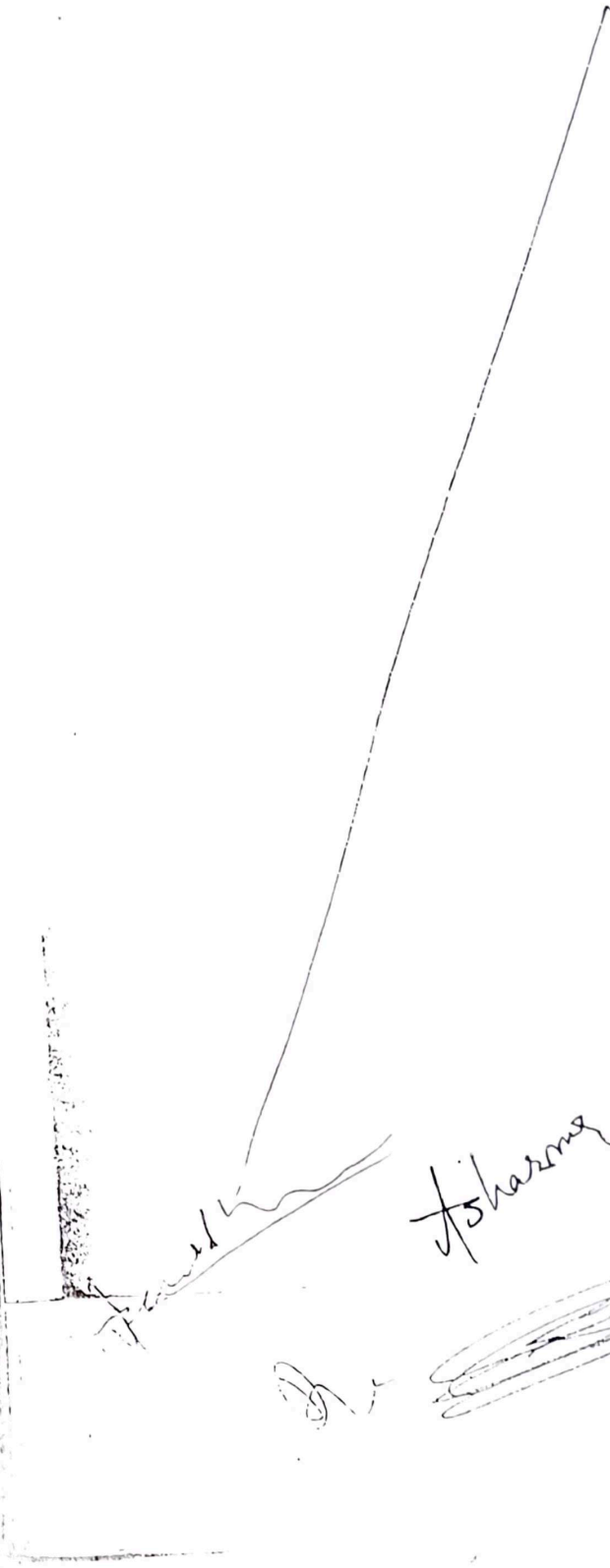
Time - 12 hours

Sessional - 3 plates.

Sketch book containing 50 sketching

Internal assessment and submission - 50 marks

External assessment - 50 marks.



*Handwritten signature: J. Sharma*

*Handwritten scribbles and marks*

*Handwritten signature: J. Sharma*  
*Handwritten date: 13/10/10*  
*Handwritten initials: JS*

## Visual Art : Drawing and Painting

Revised Syllabus of M.A. Drawing and Painting: 2010 – 2011

Semester II

Max Marks :100

Internal :50

External :50

Course VI ( History of modern painting – Company school to contemporary period )  
Unit I ( 15 Periods )

- Kalighat painting,
- Company painting,
- Raja Ravi Verma and his followers,

Unit II

( 15 Periods )

- Nationalist movement and revival of traditional Indian art,
- Views and works of Ananda Coomarr Swamy, E.B. Havell, , Abanindranath Tagore, Nandalal Bose, Binod Bihari Mukharjee, Yamini Roy, Ram Kinker Baij, Asit Kumar Haldar, Abdul Rehman Chughtai, Sudhir Ranjan Khastgir, Devi Prasad Roy Chowdhary and Ram Gopal Vijay Vargiya.
- Modernism in Art - Rabindranath Tagore, Gagnendranath Tagore, Amrita Shergill and Yamini Roy.

Unit III

( 15 Periods )

- Contemporary Artists – NS Bendre, KK Hebbar, KH Ara, MF Hussain, S Chavda, SH Raza, Souza, Ram Kumar, Tayeb Mehta, Satish Gujral, KS Kulkarni, Lakshman Pai, G.R. Santosh, J. Swami Nathan. ( 12 Periods )
- V.S. Gokhale, P.N. Choyal, Akbar Padamsi, A. Ramachandran, Paramjeet Singh, R.S. Bisht, Manjeet Bawa, Anjolie Ela Menon, Bhupen Khakkar, P.T. Reddy, K.P. Shekhawat, K.G. Subramanyam, Krishna Khanna, Ganesh Paine, Vivan Sundram. ( 12 Periods )

Recommended Readings :

- Modern art in Indian – A.C. Mukharjee
- Encyclopedia of modern art – Vikas Publication
- Studies in modern Indian art – Ratan Parimoo
- Contemporary Indian Artists – Geeta Kapoor
- Art of modern India – Aziz Kurtha and Balraj Khanna ( London 1998 )
- Bhartiya adhunik chitrakala ka itihās – Mamta Chaturvedi
- Indian modern and contemporary art – P.N. Mago
- Adhunik chitrakala ka itihās – R.V. Sakhalkar
- Adhunik bhartiya chitrakala ka itihās – G.K. Aggarwal
- The story of indian Art – S.K. Bhattacharya ( 1990 )
- Samkaleen kala : sandarbhi aur ishiti – K.N. Kakkar ( L.K.A. Delhi )
- Adhunik bhartiya chitrakala ka vikās : eik antarang adhyān – Vinod Bhardwaj
- Bhartiya samkaleen kala : eik pariprekshya – P.N. Mago

*Handwritten signatures and dates:*  
13/10/10

- Samkaleen bhartiya kala - Ram Viranjan ( Kurukshetra 2003 )
- Samkaleen bhartiya kala - Mamta Chaturvedi
- Adhunik Bhartiya kala ke adhar stambh - Prem Chand Goswami ( Jaipur )
- Kala chintan - M. Khanna ( Lucknow L.K.A )
- Modern art aur Bhartiya chitrakar - Rajendra Bajpai
- Bhartiya kala aur Kalakar - E. Kumaril Swami

### Course VII ( Theory )

#### Philosophy of Art ( Western )

Max Marks :100  
Internal :50  
External :50

The main purpose of this paper is to study principles of Aesthetics of various significant periods in art history such as early Greek, Roman, Medieval, Renaissance, Classical and modern.

Unit I - Study of aesthetics in relationship between actual works of art and principles of aesthetics of various significant periods in art history such as Greek, Roman, Medieval, Renaissance, Classical and modern. (12 Periods)

Unit II - Thinkers - Plato, Aristotle, St. Augustine (12 Periods)

Unit III - Thinkers - Lessing, Baumgarten, Kant, Hegel (12 Periods)

Unit IV - Thinkers - Roger Fry, Tolstoy, Croce, Santayana (12 Periods)

Unit V - Thinkers - Clive Bell, Freud, Susanne Langer (12 Periods)

#### Recommended Readings :

- A modern books of aesthetics - Melvin Radar
- Western aesthetics - K.C. Pandey
- The meaning of art - Herbert Read
- Principles of art - R.G. Collingwood
- Aesthetic theory of art - Ranjan K Ghosh
- Saundarya - Rajendra Bajpai
- Kala ka darshan - Kumar Vimal
- Kala ke darshnik tattva - Surender das Gupta
- Kala chintan : saundaryatmak Vivechana - Vidhu Kaushik
- Swatantra Kala shastra - K.C. Pandey
- Saundarya shastra - Mamta Chaturvedi
- Saundarya Shastra - Ram Laxhan Shukul

*[Handwritten signatures and dates]*  
13/1/10

### Course VIII ( Practical )

#### Thematic Composition

Lay-out of paintings, subject study of paintings, techniques of paintings study of paintings

Medium – oil, water, tempera

Size – 15inch \* 22inch

Time – 9 hours in three sittings

Sessional – 3 plates in colour.

Sketch book containing 50 sketching

Internal assessment and submission - 50 marks

External assessment – 50 marks

### Course IX ( Practical )

#### Life Painting full figure

Life study in monochrome. Study of human figure in different poses from different angles from live models.

Size – 15inch \* 22inch

Time – 9 hours in one sittings

Sessional – 3 plates in colour.

Sketch book containing 50 sketching

Internal assessment and submission - 50 marks

External assessment – 50 marks

### Course X ( Practical )

#### Folk Art in any one style

Warli, Madhubani, Kalamkari, Kohbar and Pat Chitran

Size – 22inch \* 15inch

Time – 12 hours in 4 sittings

Sessional – submission of three paintings and 50 sketches.

Internal assessment and submission - 50 marks

External assessment – 50 marks

*[Handwritten signatures and dates]*  
13/10/10



28-6-2011  
11-12

Proposal for revision of syllabus M.A. Drawing and Painting 2010-11

Semester IIIrd

| Course | Title of the Paper   | Duration | Th  | Int | Ext |
|--------|--|----------|-----|-----|-----|
| XIth   | History of European Painting (Classical to Early Renaissance) - G-3000   | 3 hrs    | 100 | 50  | 50  |
| XIIth  | History of Modern Painting (Background & Impressionism to cubism) G-3001 | 3 hrs.   | 100 | 50  | 50  |
| XIIIth | Creative Composition (Figurative) G-700A                                 | 12 hrs   | 100 | 50  | 50  |
| XIVth  | Landscape Painting (any style) G-700B                                    | 9 hrs    | 100 | 50  | 50  |
| XVth   | Mural/Graphic Design G-700C  | 12 hrs.  | 100 | 50  | 50  |

Semester IV

|        |   |         |     |    |    |
|--------|---|---------|-----|----|----|
| XVth   | History of European Painting (High Renaissance to Rococo) -G-4000 | 3 hrs   | 100 | 50 | 50 |
| XVIIth | History of Modern Painting (Expressionism to abstract Art) G-4001 | 3 hrs.  | 100 | 50 | 50 |
| XIIIth | Creative Composition (Abstract) -G-800A                           | 12 hrs. | 100 | 50 | 50 |
| XIXth  | Collage /Clay Modelling /Installation G-800B                      | 12 hrs. | 100 | 50 | 50 |
| XXth   | Dissertation/Exhibition and Viva Voce G800C                       | 3 hrs.  | 100 | 50 | 50 |

U.B. Sharma  
28.6.2011  
Chairman

Prasanna  
A. M. A.

**THIRD SEMESTER**  
**COURSE-XI – THEORY Hist. of EUROPEAN PAINTING**

Max. marks-100

Internal- 50

External- 50

**COURSE XIth. History of European Painting (Classical to Early Renaissance)**

**Objective-** The purpose of the study of European Art is to enable the students to see the wood rather than the trees.

**Unit I – Classical Art**

(15 Hrs.)

(a) Greek Art (b) Roman Art

**Unit II- Medieval Period**

(15 Hrs.)

(a) Early Christian Art (b) Byzantine Art (c) Gothic Art

**Unit III- Early Renaissance**

(15 Hrs.)

Early Renaissance in Florence

-Giotto, Masaccio, Botticelli

**Unit IV- Early Renaissance in Germany, Spain and Netherland.**

(15 Hrs.)

(a) Durer (b) El Greco (c) Van Eyck brothers

**Internal Assessment shall based on-**

The split up of 100 marks- External Assessment- 50M.M.

Internal Assessment- 50M.M

Unit Tests : Two unit test of 15 marks each duration of at least 1 hour to be conducted by the teacher concerned. Every unit test has to be conducted after completion of two units.

Two Quiz or Group Discussion- 5 marks each,

Seminar/Presentation/Project-10 marks.

Recommended Readings-

1- Art through the ages- Helen Gardener

2- Outline History of Art- William Orpen

*[Handwritten signatures and initials]*

- 3- A History of Western Art- Michael Levey
- 4- The Story of Paintings- H.W. Jonson
- 5 World's Greatest Paintings- E.J. Egan Ware
- 6- Victoria History of Western Art- Erwin O. Christener
- 7- Paschim Ki Chitrakala- G.K. Aggarwal
- 8- Europe ki Chitrakala- G.K. Aggarwal
- 9- European Painting- Rajendra Bajpai
- 10- Europiya Punarjagan- Kusum Dass

Course : XIIth.

History of Modern Painting (Western) (Background and Impressionism to Cubism)

Max. marks-100

Internal- 50

External- 50

Objective :

Study of History of Modern Painting is to enable the students for technical and stylistic characteristics of main movements in the history of modern painting with the importance and contribution of important masters.

Unit I - :

(12 Hrs.)

आदर्शवाद  
(a) Neo-Classicism -The work of David and Ingres

रोमांटिसिज्म  
(b) Romanticism- The work of Delacroix

Unit II- Realism : ~~सिंथेटिक~~ यथावत्

(12 Hrs.)

(a) The work of Courbet

Unit III- Impressionism Neo-Impressionism आधुनिक

(12 Hrs.)

(a) Impressionism- Manet, Monet, Renoir, Degas

(b) Neo-Impressionism- George Seurat

Unit IV- Post -Impressionism आधुनिक

(12 Hrs.)

(a) Cezanne (b) Van Gogh (c) Paul Gauguin

20/6/2017  
Impression  
Cezanne  
Van Gogh  
Paul Gauguin  
3

(12 Hrs.)

Unit V- Cubism :

(a) Picasso (b) Braque

Internal Assessment shall based on-

The split up of 100 marks- External Assessment- 50M.M  
Internal Assessment- 50M.M.

Unit Tests : Two unit test of 15 marks each duration of at least 1 hour to be conducted by the teacher concerned. Every unit test has to be conducted after completion of two units.

Two Quiz or Group Discussion- 5 marks each,

Seminar/Presentation/Project- 10 marks.

Recommended Readings-

- 1- A History of Modern Art- H.H. Arnason
- 2- Philosophy of Modern Art- Herbert Read
- 3- Story of Modern Art- Sheldon Cheney
- 4- Dictionary of twentieth Dynasties Art- Phaidon
- 5- Masters of Modern Art- (ed) Alfred H. Bars
- 6- Modern Movement Art- R.H. Wilenski
- 7- Foundation of Modern- Fant Ozen
- 8- Adhunik Chitrakala- G.K. Aggarwal
- 9- Adhunik Chitrakala ka Itihas- R.V. Sakhalkar
- 10- Modern Art- Rajendra Bajpai
- 11- Paschimi Adhunik Chitrakala- Ram Chandra Shukla
- 12- Adhunik Chitrakala- Ram Chandra Shukla

PRACTICAL

Max Marks: 100  
Time : 12 Hrs.

Course : XIIIth --- Creative Composition (Figurative)

Creation of a thematic idea with creative technique in oil, acrylic, mix medium, pastel

and . The students should initiate to develop their on individual technique and style

Size - 36 inch × 24 Inch

Time- 12 Hrs. in four sittings.

Sessional work submission-3 plates in color.

Sketch Book containing 50 sketches

Internal assessment and submission-50 marks

External assessment 50 Marks.

Course : XIVth- Landscape Painting (any style)

Max Marks: 100

Time : 9 Hrs.

Size - 36 inch × 24 Inch [minimum]

Time- 9 Hrs. in three sittings.

Sessional work submission-3 plates in color.

Sketch book containing 50 sketches.

Internal assessment and submission-50 marks

External assessment 50 marks.

Course : XVth - Mural/Graphic Design [Medium-any]

Max Marks: 100

Time : 12 Hrs.[Mural ]

03hrs[Graphic Designing]

Size - 36 inch × 24 Inch (Mural) 15x22 inch[Graphic Design]

Objective:-[Mural ]To acquaint the students with different techniques in different medium clay, terracotta, glass, tiles, metals, P.O.P., resin etc.

Objective :-[Graphic Design] Since art students express their feelings through brushes but in this Modern vast era students also should know how to work through various software with the help of Computer.

Sessional work submission-3 plates in color.

Sketch book containing 50 sketches.

Internal assessment and submission-50 marks

External assessment 50 marks.

*Handwritten signature*

*Handwritten signatures and notes*

## SEMESTER IVth

Course : XVIth History of European Painting

(High Renaissance to Rococo)

Max Marks: 100

Objective – The main purpose to include this paper of European Painting in curriculum is to give the knowledge of great art and artists from High Renaissance to Rococo.

Unit I - High Renaissance :

(15 Hrs.)

(a) Florence and Rome-

Leonardo da Vinci, Raphael, Michelangelo

(b) Venice-

Giorgione, Titian

Unit II - Mannerism

(15 Hrs.)

(a) The conscious revolt against the ideals of Renaissance.

(b) Certain works of Michelangelo (later period) Parmigianino and Tintoretto

Unit III- Baroque :

(15 Hrs.)

(a) Italy-----Caravaggio.

(b) France-----Poussin, Lorrain

(c) Netherland-----Rembrandt, Rubens

Unit IV-Rococo

(15 Hrs.)

(a) The work of Watteau

Internal Assessment shall based on-

The split up of 100 marks- External Assessment- 50M.M.

Internal Assessment- 50M.M.

*cf sharma*

*[Signature]*

*[Signature]*

*[Signature]*

*[Signature]*

Unit Tests : Two unit test of 15 marks each duration of at least 1 hour to be conducted by the teacher concerned. Every unit test has to be conducted after completion of two units.

Two Quiz or Group Discussion- 5 marks each,

Seminar/Presentation/Project- 10 marks.

Recommended Readings:

- 1- Art through the ages- Helen Gardner
- 2- Outline History of Art- William Orpen
- 3- A History of Western Art- Michael Levey
- 4- The Story of Paintings- H.W. Jonson
- 5- World's Greatest Paintings- T.Leman Hare
- 6- Pictorial/History of Western Art- Erwin O.Christener
- 7- Paschim Ki Chitrakala- G.K.Aggarwal
- 8- Europe ki Chitrakala- G.K.Aggarwal
- 9- European Painting- Rajendra Bajpai
- 10- Europiya Punarjagran- Kusum Dass

Course : XVIIth - History of Modern Painting (Western)(Expressionism to Abstract

Art)

Max Marks: 100

Internal: 50

External: 50

Objective : The study of the Art History cannot be completed without the knowledge of western modern art. It will suffice the purpose of making students aware of different movements in Modern Art.

Unit I- Expressionism, Fauvism

(15 Hrs.)

(a) Expressionism-

Munch, Nolde, Paul Klee

(b) Fauvism-

Matisse, Vlaminck

Unit II- Dadaism

(15 Hrs.)

*[Handwritten signatures and notes are present in the bottom right section of the page, including names like 'Kumar', 'Ashwini', and 'M'. There are also some scribbles and a large 'M' at the end.]*

(a) Picasso (b) Marcel Duchamp

Unit III-Surrealism

(15 Hrs.)

(a) Salvador Dali (b) John Miro

Unit IV-Abstract Art

(15 Hrs.)

(a) Mondrian (b) Kandinsky

Internal Assessment shall based on-

The split up of 100 marks- External Assessment- 50M.M.

Internal Assessment- 50M.M.

Unit Tests : Two unit test of 15 marks each duration of at least 1 hour to be conducted by the teacher concerned. Every unit test has to be conducted after completion of two units.

Two Quiz or Group Discussion- 5 marks each.

Seminar/Presentation/Project- 10 marks

Recommended Readings-

- 1- A History of Modern Art- H.H. Arnason
- 2- Philosophy of Modern Art- Herbert Read
- 3- Story of Modern Art- Sheldon Cheney
- 4- Dictionary of twentieth Dynasties Art- Phaidon
- 5- Masters of Modern Art- (ed) Alfred H. Bars
- 6- Modern Movement Art- R.H. Wilenski
- 7- Foundation of Modern- Fant Ozen
- 8- Adhunik Chitrakala- G.K. Aggarwal
- 9- Adhunik Chitrakala ka Itihas-R.V. Sakhalkar
- 10- Modern Art- Rajendra Bajpai
- 11- Paschimi Adhunik Chitrakala- Ram Chandra Shukla
- 12- Adhunik Chitrakala- Ram Chandra Shukla

Practical



Ashwini  
K. K. K.  
K. K. K.  
K. K. K.  
K. K. K.



Course :XVIIIth - Creative Composition (Abstract)

Max Marks: 100

Int.50MM

Ext.50MM

Time : 12 Hrs.

Objective :

Developing the creative power of the students and make them able to work as  
**Professional artist .**

**Size – 36 inch × 24 Inch (Minimum)**

**Time- 12 Hrs. in four sittings.**

**Sessional work submission-3 plates in colour.**

**Sketch book containing 50 sketches.**

**Internal assessment and submission-50 marks**

**External assessment 50 marks.**

Practical

Course : XIXth. Collage /claymodellig / Installation

Max Marks: 100

Int.50MM

Ext.50MM

Time : 12 Hrs.

Objective -The aim of this paper is to develop the skill of a student to project their feeling with the help of various materials instead of brush and color

Size – 36 inch × 24 Inch (Minimum for collage )

Size- One feet [Minimum for Clay modeling]

Size- 4x5 feet [Minimum for installation]

Time- 12 Hrs. in four sittings.

Sessional work submission-3 plates in colour.

Sketch book containing 50 sketches.

Internal assessment and submission-50 marks

External assessment 50 marks.

Course : XXth :

*Handwritten signatures and notes:*  
- A large signature at the bottom left.  
- A signature "K. Man" above it.  
- A signature "A. S. Sharma" in the middle right.  
- A signature "A. K. Sharma" below it.  
- A signature "A. K. Sharma" at the bottom right.  
- A signature "A. K. Sharma" at the very bottom right.

Dissertation / Exhibition-and Viva Voce

Internal---Marks 50Mm  
External---Marks 50Mm  
Total---Marks 100Mm

Objective :-These papers are introduced to give knowledge about Thesis work, display of an Exhibition along with Preparing Catalogue as well as Viva Voce is designed to evaluate the over all general knowledge of candidate related to methods and material, practical handling of various media & grounds i.e. Painting, Computer Graphic, Mural, Sculpture, Applied Art, Contemporary Art Activities along with Artists of India.

The candidate will prepare a dissertation on any topic under the guidance of the supervisor. The research methodology, references, bibliography and illustrations etc be properly used and the same should be submitted to the supervisor. Suggested topics any topic from art history, philosophy, medium and techniques (Traditional and Contemporary). Fundamentals and Principles of Fine Art.

Note: -viva Voce - will be conducted along with the practical examination itself.

Handwritten signature: *U. Sharma*

|     |    |    |
|-----|----|----|
| 100 | 50 |    |
| 100 | 50 | 50 |

Handwritten signature: *U. Sharma*

Dissertation / Exhibition-and Viva Voce

Internal--Marks 50Mn  
External--Marks 50Mn  
Total-- Marks 100Mn

**Objective :-** These papers are introduced to give knowledge about Thesis work, display of an Exhibition along with preparing Catalogue as well as Viva Voce is designed to evaluate the overall general knowledge of candidates related to methods and practical handling of various media & grounds i.e. Painting, Computer Graphic, Mural, Sculpture, Applied Art, Contemporary Art Activities along with Artist of India.

The candidate will prepare a dissertation on any topic under the guidance of the supervisor. The research methodology, references, bibliography and illustrations etc. be properly used and the same should be submitted to the supervisor. Suggested topics any topic from art history, philosophy, medium and techniques (Traditional and Contemporary), Fundamentals and Principles of Fine Art

Note: -viva Voce - will be conducted along with the practical examination itself.

Handwritten notes: "100 marks" with an arrow pointing to the table.

|     |    |    |
|-----|----|----|
| 100 | 50 |    |
| 100 | 50 | 50 |



Handwritten signature or name at the bottom of the page.