

MUSIC

Program Outcomes: —

The outcome that a student should be able to exhibit on completion of a degree level - program in Music are as follow: –

- Comparison about the discipline, its research method theory and practical.
- This course provides the basic ideas and concepts of Music Vocal, Tabla , Sitar through this course programme students will get knowledge about Indian classical music.
- Through this course the students will get to know the different Ragas, Taals , basic science of Indian Music notation system of Indian and western music , History of Indian music , origin and development of Gharana tradition , study of regional music , Karnatak Sangeet along with the biographies of some distinguished artist and Scholars of Indian music.
- Students will also get acquainted with the musical stage performance.
- Through its curriculum, students will get acquainted with the authentic aspects of historical facts and gain knowledge of the glory of Indian Music.
- Students will be motivated to contribute towards nation building by making them aware of Indian music and culture.
- This course will provide a medium for students to develop an attitude of research.
- This curriculum will not only provide a bridge of performance ability to the students but also provide them employment opportunities.

Program Specific Outcomes (PSO)

At the end of program following outcomes are expected from students:

1. Learn about the fundamental aspects of Indian music.
 2. Learn about the historical development of Indian music and cultural development of music.
 3. Students will be able to get acquainted with various Ragas and different Taals. They will be able to get acquainted with other genres beside Classical and will also be able to perform.
- May have capabilities to start earning by enhancing their skills in the field of Music Vocal , Tabla , Sitar and Indian Music.

B.A. IInd Year Tabla Theory

Course Outcomes: -

- The students will be able to introduce about the history of the medieval period.
- The students will knowledge Laya and Layakaries Aad , Kaud , Biad , students will be able to understand Guru Sishya Parampra and Elementary knowledge of Banaras and Lucknow Baj.
- They will be Introduction of these percussion Instruments.

Practical - I, II

- The students have been skill development for Tabla Stage performance with essential and specific bole material. To provide the knowledge and utility of Tabla Instrument and Knowledge of Tabla. accompaniment with Classical, Semi Classical, folk music and film music.

B.A. IIIrd Year Tabla
Theory

Course Outcomes: -

- The students will be able to introduce of Bhatkhande and Vishnu Digamber Notation System with special reference to Taal.
- The student will knowledge Laya and Layakaries. Students will be able to merits and skills of a good Tabla player. Knowledge of Tabla Tuning and Tabla accompany with vocal, Instrument and Dance.

Practical - I, II

Course Outcomes: -

The students will be skill development for Tabla Stage performance with essential and specific bole material. Students will know about the various grammatical aspects and respective rules of the prescribed talas. Educate students for stage performance.

B.A. IInd Year Sitar
Theory

Course Outcomes: -

- The students will be able to introduce about the history of the medieval period.
- After basic knowledge of Swar Samooh and classification students learnt about intensive study of ragas with Vilambit and Drut Khayals it helps in developing their concepts and it will also give the learner a clear understanding.
- They will be introduction of these percussion instruments.

Practical - I, II

The students have been skill development for Sitar stage performance with essential and specific bole material. To provide the knowledge and utility of Sitar Instruments and knowledge of Sitar accompaniment with classical, Semi Classical folk music and film music.

B.A. IIIrd Year Sitar
Theory

Course Outcomes: -

- The students learnt about the contributions of the following Granthkaras couthors and introduction of the Granthas.
- The students will knowledge laya and Layakaries. Students will be able to merits and skills of a good Sitar player, knowledge of Sitar Tuning and Sitar with vocal, Instrument and Dance.

Practical - I, II

- The students will be able to acquire basic knowledge of Sitar which is the primary percussion instrument and to educate them about basic terminologies of Sitar Vadya.
- They get detailed study of staff notation too.
- The students will be skill development for Tabla , Sitar stage performance with essential and specific bole material.

B.A. II Year (Vocal)

Course outcome (Theory) :-

- After basic knowledge of swar samoooh and classification students learnt about intensive study of ragas with vilambit and drut khayals it helps in developing their concepts and it will also give the learner a clear understanding.
- The modern music notation system is a result of contribution of two stalwarts — Pt. Vishnu Digambar and Bhatkhande. As a result, for beginners students they came into touch with the history of Indian music for the first time.

Course Outcome (Practical): -

- Music reflects the time and place of its composition. Our history of Indian music helps students to look to music & to learn more about a society and its culture and emerging technologies of its time. That makes it come more alive in ways we might never experience otherwise.
- The students get the knowledge about various Raag malas and can differentiate between male and female Ragas through Raag Vargikaran and it will also help in improving skills.

B.A. III Year (Vocal)

Course Outcome (Theory): -

- The students learnt about the contributions of the following granthkaras (authors) and introduction of the Granthas.
- The oldest musical instrument of India, the Veena , symbolizes the Indian ethos and culture. Methods of playing the swaras on Veena enhance the student's skills.

Course Outcome (Practical) :-

- The students will be able to acquire basic knowledge of Tabla which is the primary percussion instrument and to educate them about basic terminologies of Tabla Vadya.
- They get detailed study of staff notation too. It will be far easier to memorize music and maintain records. It could help the students to expand their musical diversity and also to play music in groups.

Overall it helps the students to be a better musician or rythmist.

Music M.A.

Program Outcomes: -

- The outcome is that a student should be able to demonstrate the application of knowledge related to the history of music, including various time periods, historical figures, styles and genres in western and Indian musical traditions.

- Students will demonstrate their teaching skills including classroom management, rehearsal techniques and correct faults too, they will also be creating assignments related to music.
- Students will also get acquainted with the musical stage performance and it will upgrade their confidence level at high grades.
- Through this course, students get the research outcome means the result and conclusions arrived as the result of particular research activities and includes process, practical concepts that motivates the students and also experimental methods and supporting data in post graduation too.

Program Specific Outcomes (PSO)

At the end of program following outcomes are expected from students :-

- The students will get the practical demonstration of ragas more than half an hour so it builds up their potential.
- They learnt about the theoretical aspects of ragas and varies talas and their differentiation.
- They studies about the life and contribution of the composers of Hindustani Music, Western Music and Karnataka Music.
- They learnt to write the practical compositions by their own and notation system of Hindustani music.
- They learnt about the basic terminologies of Indian Music.

M.A. Final III Semester (Music)

History of Indian Music and other Technical Terms: -

Course Outcomes: -

- The students will get knowledge about Vedic Period, Medieval Period and ancient times.
- The students get knowledge about different authors and their experiences, for example books like Geet Govind , Sangeet Ratnakar , Raag Tarangini etc.
- The aim is to understanding students among orchestras and its history in Indian music. It will help students in performing at stage levels nationally or internationally.
- The purpose of the course is to aware students about varies culture of Indian through music for eg:- Ghoomar in Rajasthan , Baul famous in Bengal , Garba in Gujarat etc.

M.A. Final - III Semester (Music)

Detailed Study of Ragas and Talas :-

Course Outcomes :-

- The students get detailed and technical study of Ralas and Talas means systematic and intensive study of classical composition which is very helpful.
- They search on varies topics and get knowledge about religious aspects of music as well as socially. Music and mythology and we can also take music as a therapy.
- They get ability to write compositions in Vilambit Khyal , Masitkhani , Dhurut Khyal , Paltas and Tahaies.
- The students have information about Swar Shruti Sthanpana and Pranam Shruti. Their methods and techniques.

M.A. Final IV Semester (Music)

National System and Intensive study of Ragas and Talas :-

- The aim is to give students Bols in Talas a fixed scientific and technical rule which follows the precision of mathematical formula.
- The students get detailed study about chanda swarup and Layatmk Dhwani, malini chanda , Vansat Tilak Chanda etc.
- The students get knowledge of different views about the utility and non - utility of Talas and Ragas too, musical compositions drupad , dhamar , gats etc.
- The aim is to provide students study of Karnataka Tal and their development of Sapt Talas according to their different types of Tatis and also helps in studying of Western music which helps them to work internationally.