

ESTD: 1962



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## **ISMAIL NATIONAL MAHILA PG COLLEGE, MEERUT**

(Affiliated with C.C.S. University, Meerut, formerly Meerut University)

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**NAAC Accredited 'A' Grade College**

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**1.3.1 Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability, Human Values into the Curriculum:**

<b>Programme</b>	<b>Subject</b>	<b>Paper</b>	<b>Topics</b>	<b>Cross-Cutting Issues</b>
B.A. I Sem	English	British prose & writing skills	Computer & Writing Skills in English	Professional Ethics
B.A. III Sem		British & American Drama	T. S. Eliot's Murder in the Cathedral	Human Values
B.A. IV Sem		Indian Literature in Translation	Mahasweta Devi's The Hunt Mohan Rakesh's Kanyadan	Gender Issues
M.A. I Sem		Chaucer to Milton	Of Truths, Of Deaths, Paradise Lost	Human Values
M.A. I Sem		Chaucer to Milton	Of studies Dr Faustus	Professional Ethics
M.A. III Sem		English Grammar and Usage	Resume Writing	Professional Ethics
M.A. I Sem		Literary Theory and Cultural Studies	Feminism	Gender Issues
M.A. II Sem		Victorian Literature  Romantic Literature	Jane Eyre, the Lady of Shalot Emma	Gender Issues
M.A. I Sem		Literary Theory and Cultural	Eco-Criticism	Environment & Sustainability
M.A. II Sem		Romantic Literature	Ode to Autumn	Environment & Sustainability
B.A. I	Economics	Principle of Micro Economics	Income Distribution and Factor Pricing	Professional Ethics and Human Values
B.A. I		Principle of Micro Economics	Welfare Economics	Gender Issues and Human Values
B.A. II		Macro Economics	Green Accounting	Environment & Sustainability
B.A. III		History of Economic Thoughts	Aristotle: Doctrine of Just Price and Just Cost, Concept of Human Development, HDI, PQLI, QLIs, Hunger Index, Concept of Sustainable Development Millennium Development Goals	Human Values
B.A. V		Economic Growth and Development	Population as limits to growth, food security education- health and nutrition, Gender and development	Professional Ethics and Human Values
B.A.		Environmental Economics	Complete syllabus	Human Values and Environment & sustainability
B.A.		Elementary Statistic Based	Complete syllabus	Professional & Ethics

		Project		
B.A.		Elementary Mathematics	Complete syllabus	Professional Ethics and Human Values
B.A.		Project/Dissertation	Complete syllabus	Professional Ethics and Human Values
B.A. 1 Sem	Sanskrit	Sanskrit Padya Shitya evam Vyakran	Raghuvansh Kiratarjuniyam Nitishatakam	Professional Ethics and Human Values
B.A. 2 <sup>nd</sup> Sem		Sanskrit Gadya Sahitya, Anuvaad evam Sanganak Anuprayog	Suknasopdesh	Professional Ethics and Human Values
B.A. Sem		Sanskrit Natak evam vyakran	Swapnavasavdatta Abhigyanshakuntalam	Environment & Sustainability and Human Values
B.A. 5 <sup>th</sup> Sem		Vaidik Vangmaya evam Bhartiye Darshan	Ishavasyopnishad Shrimadbhagvadgita	Professional Ethics and Human Values
M.A. 1 <sup>st</sup> Sem		Ved, Upnishad Shiksga Evam Vidik Sahitya Itihaas	Rigvaidik Sukta Ishavasyopnishad, Taittiriye Upnishad ( Shikshavalli)	Environment & Sustainability
M.A. 1 <sup>st</sup> Sem		Gitikavya evam Gadyakavya	Meghdootam Kadambari Kathamukham	Environment & Sustainability
M.A. 2 <sup>nd</sup> Sem		Sanskrit Mahakavya	Kiratarjuniyam (Pratham Sarg) Shishupalvadham (Pratham Sarg) Naishadhiyacharitam(Pratham Sarg)	Professional Ethics
M.A. 2 <sup>nd</sup> Sem		Roopak evam Champu Kavya	Uttarramcharitam	Environment & Sustainability and Professional Ethics
M.A. 3 <sup>rd</sup> Sem		Sanhita evam Nirukt	Rigvaidic Sukta Prithvi Sukta	Environment & Sustainability
M.A. 4 <sup>th</sup> Sem		Dharmashastra evam arthashastra	Manusmriti ( Adyaya) Kautilya Arthshastra ( Pratham Adyaya)	Professional Ethics
B.A. 1 <sup>st</sup> Sem	Political science	Indian National Movement and Constitution	Philosophy of Indian Constitution	Professional Ethics
B.A. 1 <sup>st</sup> Sem		Indian National Movement and Constitution	Genesis, Growth and the politico-cultural trends	Human Values/Ethics
B.A. I Sem		Elements of Physical Education	Element person of Sports, Olympic games Asian games, common wealth games job opportunities	Professional ethics

			sociological	
B.A. II Sem	Physical Education	Unit 2,8	Foundation Culture and sports, socialization and sports	Human Values
B.A. III Sem		Anatomy and Exercise Physiology	Complete syllabus	Gender Issues
B.A. IV Sem		Sports Psychology and recreational activities	Introduction, Personality	Human Values
B.A. V Sem		Athletic Injuries and Physiotherapy	Complete Syllabus	Professional Ethics
B.A. VI Sem		Research Methods	Complete Syllabus	Professional Ethics
B.A. VI Sem		Physical Education for DIVYANG	Complete Syllabus	Human Values
B.A.IV Sem	Drg. & Ptg.	Photography/Lettering	Complete Syllabus	Professional Ethics
B.A.VI Sem		India Folk Art and tribal Art	Complete Syllabus	Human Values
B.A.VI Sem		Landscape	Complete Syllabus	Environment & Sustainability
M.A.I Sem		Professional Application	Batik and Tie & Dye/Screen Printing	Professional Ethics
M.A.II Sem		Folk Art	Warli Art, Madhubani, Kalamkaari, Kohbar and Patchitra	Human Values
M.A.III Sem		Mural/Graphic Designing	Medium Clay	Professional Ethics
M.A.IV Sem		Dissertation/Exhibition	Practical Exam	Professional Ethics
B.A. I Sem		Hindi	Hindi Kaavya	Gorakhbaani, Ameer Khusro ke dohe Kabir ke Dohe Tulsidas-Aayodhya Kaand Maatra bhasha prem pas dohe, kamaayani ka shradha sarg, Vah todtpatthar Nadi ke Dweep
B.A. I Sem			Vah todti patthar Akaal aur uske baad, Hogayi hai peer parwat see pighalni chahiye	Human Values
B.A. II Sem	Kaaryalya Hindi aur Computer		Praroopan, tippan, sanchepan, pallavan evam pratedan Social Media par Hindi lekhan kaushal Hindi computer tankan evam short hand	Professional Ethics

B.A. III Sem		Hindi Gaadhya	Gaban, parda, teesri kasam	Human Values
B.A. III Sem			Reerd ki Haddi	Gender Issues
B.A. III Sem			Joothan	Human Values
B.A. IV Sem		Hindi Anuvaad	Anuvaad saidhaantiki	Professional Ethics
B.A. VI Sem		Lok Sahitye evam Lok Sanskriti	Lok Geet Lok Gaatha Lok Katha Lok Naatya	Human Values
M.A. I Sem		Pracheen evam Poor madhyakaleen Kavya	Kabir Granthavali Ram Charitra Maanas	Human Values
M.A. I Sem		Naatak aur Rangmanch	Andhernagri Andha yug	Human Values
M.A. II Sem		Katha Sahitya	Godaan kafan	Human values
M.A. III Sem		Aadhunik Kavya	Saket Kamayani Nauka Vihar	Environment & Sustainability
M.A. IV Sem		Chaayavaadottar Kavya	Andhere mein Akaal aur uske baad, Jungle ka Dard	Human Values
B. Com VI Sem		Commerce	Business Ethics and Corporate Governance	Values, Business Ethics
B. Com VI Sem	Business Ethics and Corporate Governance		Ethical Value System, Culture and individual ethics	Human Values
B. Com VI Sem	Business Ethics and Corporate Governance		Law and Ethics, Environmental protection	Environment & Sustainability
M. Com I Sem	Management Concept and OB		Organization Behaviour	Human Values, Gender Issues
M. Com III Sem	Strategic Management		Environmental Scanning and Appraisal	Environment & Sustainability
M. Com III Sem	International Marketing Environment		Geographical, Demographic Economic. Socio-Culture, Political and Legal Business Culture around the world	Environment & Sustainability
B.A. I Sem	Home Science	Fundamental of Nutrition and Human Development	Infancy Early Childhood, (Pre-school) Years	Human Values
B.A. II Sem		Clothing and Textile	Learning to Stitch Basic Sewing Visit to a Garment Factory	Professional Ethics
B.A. V Sem		Community Development and Program Planning	Community Development Support Service of Youth Development NGO and Other	Human Values
B.A. V Sem		Research Project	Survey of community	Human Values

			services surrounding living area of candidate	
B.A. VI Sem		Research Methodology	Women in Development Women's Organization & Collective Strengths Employment Trends of Women Entrepreneurship Development to Empower women	Gender Issues
B.A. III Sem	Psychology	Psychology of Social Behaviour	Pro-social Behaviour	Human Value
B.A. III Sem		Psychology of Social Behaviour	Social Influence processes	Environment & Sustainability
B.A. III Sem		Psychology of Social Behaviour	Leaders and Leadership process	Professional Ethics
B.A. V Sem		Life Span Human Development	Human Development	Human Values
B.A. V Sem		Life Span Human Development	Pre-Natal Development	Gender Issues/ Human Values/ Environment
B.A. V Sem		Life Span Human Development	Infancy	Gender and Environment & Sustainability
B.A. V Sem		Life Span Human Development	Adolescence	Gender issues and Human Values
B.A. V Sem		Life Span Human Development	Early Adulthood	Gender Issues and Professional Ethics
B.A. V Sem		Positive Psychology	Eastern and Western perspectives on Positive Psychology	Environment
B.A. V Sem		Positive Psychology	Social Competence	Human Values
B.A. VI Sem		Community and Health Psychology	Complete Syllabus	Professional Ethics/ Gender Issues/ Environment & Sustainability
B.A. VI Sem		Counselling Psychology	Complete Syllabus	Human Values, Professional ethics and Environment & Sustainability
M.A. I Sem		Research methods	Ex Post Facto	Gender Issues
M.A. I Sem		Research methods	Survey Research	Environment & Sustainability
M.A. I Sem		Research methods	Ethical issues in Psychological Research	Professional Ethics
M.A. I Sem	Biological Foundations of Behaviour	Radiological behavioural Electrical and Chemical Techniques	Professional Ethics	

M.A. II Sem		Positive Psychology	Subjective Wellbeing, Positive emotions, virtues and strengths of character	Human Values
M.A. III Sem		Guidance and Counselling	Complete Syllabus	Professional Ethics, Human Values
M.A. IV Sem		Stress Management and coping	Gender and Stress	Gender Issues
M.A. IV Sem		Stress Management and coping	Assertiveness training, Time management, Relaxation Trainings	Human Values
M.A. IV Sem		Neuro-Developmental Disorder	Complete Syllabus	Professional Ethics
M.A. IV Sem		Psychopathology	Complete Syllabus	Professional Ethics
B.A. I Sem		Music	Basic Fundamental of Tabla	Life sketches and contribution
B.A. I Sem	Introduction to Indian Music		Vibration and frequency, Sound/Dhwani, Shruti, Swar, Naath	Professional Ethics
B.A. II Sem	Critical study of Raga and Taals		Bhajan aur Geet Demonstration of Ghazal Knowledge of Lakshan geet aur Sargam Geet)	Professional Ethics
B.A. II Sem	Introduction to Indian Music		Life and contributions of musicians	Human Values
B.A. IV Sem	Study of Tal System		Unit-6 Laya and importance of Laya, Lay and Laykari	Professional ethics
M.A. II Sem	Tabla and Pakhawaj		Unit-3 Concept of Music with reference to the books of ancient authors	Human Values
M.A. II Sem	Practical (Stage Performance)		Thumri Kajri, Hori, Chaiti, Bhairvi, Mushr amd Khamaj	Professional ethics
B.Ed Ist year	B.Ed		Philosophical and Sociological Perspective of Education	Education and Philosophy Education and Society Educational Thoughts: India & Western Thinkers Education
B.Ed Ist year		Teaching, Teaching and Technology	Professional Development for Teachers: Code of Ethics for teachers	Professional Ethics
B.Ed II year		Gender, School and Society	Gender Issues Gender Inequality in the School Women in Indian Society Gender and Education in Indian Context	Gender Issues

			Gender Sexuality, Sexual Harassment and Abuse	
B.Ed II year		Environmental Education	Nature of Environment Natural Resources & Associated problems Biodiversity and conservation Environmental issues and its preventive measures Environmental management	Environment
B.Ed II year		Scouting and guiding	Complete Syllabus	Human Values
B.Ed II year		Working and community	Complete Social Activities	Human Values
B.Sc III year	Mathematics	Numerical Analysis and operations research	Complete Syllabus	Professional Ethics
B.Sc III year		Graph Theory and discrete Mathematics	Complete Syllabus	Professional Ethics
M.A. I Sem	Urdu	Origin and Development of Urdu Language	Urdu Ki Nashw o Numa main sufiya e karam ka hissa	Gender Human Values
M.A. I Sem		Urdu Drama	Yahudi ki ladki (Drama) Agra Bazar (Drama) All Text	Gender Environment
M.A. II Sem		Urdu Ghazal	All text	Gender, Human Values
M.A. II Sem		Urdu Fiction	Bagh o Bahar (Daslan) Masooma (Novel)  Afsana:Kafan, Naya Qahoon, Wehshi Bijuka, Gumbad ke Kabootar, Sorry and Bedard	Environment Gender,  Gender Human Values Environment
M.A. II Sem		Non-Fictional Prose	Kundan, Nam Dew Mali, Tamasha our Tamashoi, Ajaibate Firang	Gender, Environment Human Values
M.A. II Sem.		Folk Tradition in Urdu	Teraki ka mela zulm ka Anjam Qana'at sab se badi Daulat hai	Gender and Human Values  Human Values and Environment
M.A. III Sem		Urdu Nazam	Banjara Nama, Barish Ka Pehla Qatra and Naya Shiwala	Human Values and Environment
M.A. III Sem		Special study		Environment and



		Nazm (A: Meer Taqi Meer)	Masnavi Darya e Ishq Ghazaliyat e meer All text	Gender Gender, Human Values
M.A. IV Sem		Modern Literature	Jila Watan, Taus e Chaman Ki Maina Nazm: Samandar Ka Bulawa Yaden, Bachpan	Environment and Gender  Environment & Sustainability and Human Values
M.A. IV Sem.		Classical Literature	Sehrul Bayan, (Masnani) Intrhab e Sabras Muqaddma e Karbal Katha	Environment & Sustainability and Gender Issues  Human Values and Environment & Sustainability
B.A. IV Sem		Urdu Afsana Aur Drama	Afsana: Poos ki Rat, Lajwanti, Naya Qanoon, Chothi ka Joda	Human Values and Gender Issues
B.A. III Sem	Sociology	Social Change and Social movement in India	Women's Movement	Gender issues
B.A. III Sem		Social Change and Social movement in India	Environment Movement	Environment
B.A. VI Sem		Gender and Society	Complete Syllabus	Gender Issues
M.A. I sem		Methodology of Social Research	Ethics of Research	Professional Ethics
M.A. II sem		Social Change: concepts and theories	Sustainable development	Environment
M.A. II sem		Social Change: concepts and theories	Policy of protective discrimination	Human Values
M.A. III sem		Social Change in India	Chipko	Environment
M.A. III sem		Social Change in India	Ecological and feminist perspective	Environment
M.A. III sem		Social Problems in India	Dowry, Domestic violence	Gender
M.A. III sem		Social Problems in India	Women's Problem	Gender
M.A. III sem		Social Problems in India	Environment Problems	Environment

**Ch. Charan Singh University, Meerut**  
**Syllabus of M.A. Sociology**  
**For affiliated colleges with CCS University (w.e.f. 2019-20)**

**Semester III**

**Course XI: Social Problems in India**

1. **Unit I: Social Problems:** Untouchability, Poverty, Population Problems, literacy, Problems of SCs, STs OBCs, and Minorities, Communalism
2. **Unit II: Family Problems:** Dowry, Domestic Violence, juvenile Delinquency, Divorce, Problems of elderly, intra and intergenerational conflict,
3. **Unit III: Economic Problems:** Poverty, Unemployment, Corruption, white collar crime,
4. **Unit IV: Women's Problems:** Status of Women, Prostitution, Women empowerment
5. **Unit V: Environmental Problems:** Global Warming, Industrialisation, Pollution, Ecological Imbalance,

**Books Recommended**

1. I. Karve, 1968 : **Kinship Organization in India**, Bombay, Asia Publishing House
2. S.N. Agarwal (ed.), 1978: **Population Problems**, New Delhi, Tata Mc. Graw Hill
3. P.H. Prabhu, 1979: **Hindu Social Organization**, Bombay, Popular Prakashan.
4. David G. Mandelbaum, 1970: **Society in India** (Volume one and two) Bombay, Popular Prakashan
5. M.N. Srinivas, 1977: **Caste in Modern India and Other Essays**, Bombay, Asia Publishing House.
6. Andre Beteille, 1969: **Caste, Old and New**,
7. Y. Singh, 1968: "Caste and Class: Some Aspects of Continuity and Change" **Sociological Bulletin**, Vol XVII, No. 2, pp: 165-186
8. N.K. Singhi, 1974: **Bureaucracy : Positions and Parsons**, New Delhi, Abhinav
9. Ahuja Ram, 1997: **Social Problem in India**, New Delhi, Rawat

	Figures, Appendices, Bibliography and Acknowledgement	
	PART B	
V	<b>Women in Development:</b> Capacity Building for women-Education, Decision Making abilities, Opportunities, Awareness & Information on social and legal issues.	8
VI	<b>Women's Organizations &amp; Collective Strength:</b> Women's action groups and women's participation in development initiative.	7
VII	<b>Employment Trends of women:</b> Need for self-employment, Opportunities & challenges in an organized and un-organized sector.	7
VIII	<b>Entrepreneurship Development to empower women:</b> Motivation, Development of women entrepreneurs in India, Schemes available to encourage women entrepreneurship. (a) Bhartiya Mahila Bank Business Loan (b) Annapurna Scheme. (c) Stree Shakti Package (d) <b>Mudra yojana scheme for women.</b> (e) <b>Mahila udyam nidhi scheme.</b>	8
<b>Suggested Readings:</b>		
<ol style="list-style-type: none"> <li>1. C. R. Kothari: Research Methodology- Method and Techniques</li> <li>2. R. Kumar: Research Methodology: A step by Step Guide for Beginners</li> <li>3. M. H. Gopal: Introduction to Research Methodology for Social Sciences</li> <li>4. Good, Carter, Scales and Douglas: Methods of Research</li> <li>5. Bhasin, Kamla (2000). Understanding Gender. New Delhi. Kaali for Women.</li> <li>6. Devi, Uma (1994). Women Work, Development and Ecology. New Delhi, Har-Anand Publications.</li> <li>7. Krishna, Sumi (2007). Women's Livelihood Rights: Recasting Citizenship for Development, New Delhi, Sage Publications.</li> <li>8. Sohoni, K Neerj, (1994), Status of Girls in Development Strategies, New Delhi, Har-Anand Publications.</li> <li>9. Gundry Lisa K. &amp; Kickul Jill R., 2007, Entrepreneurship Strategy: Changing Patterns in New Venture</li> <li>10. Creation, Growth, and Reinvention, SAGE Publications, Inc.</li> <li>11. Taneja &amp; Gupta, 2001, Entrepreneur Development- New Venture Creation, Galgotia Publishing Company</li> <li>12. Patni, Manju. Anusandhan Vigyaan, Star Publications, Agra.</li> <li>13. Sudha, G.S. Vyavsayik Prabandh ke Siddhant avam Udyamita, RBD Publications.</li> <li>14. Gupta, U.C. Udyamita Vikas, Kailash Pustak Sadan, Bhopal</li> </ol> <p>Suggestive digital platforms web links- e-PG Pathshala – Inflibnet</p>		
This course can be opted as an elective by the students of following subjects: Open for all		
<ul style="list-style-type: none"> <li>• The eligibility for this paper is 10+2 with any subject</li> </ul>		

**सेमेस्टर प्रथम (पाठ्यक्रम द्वितीय)**  
**प्राचीन एवं पूर्व मध्यकालीन काव्य**

हिन्दी के आदिकालीन काव्य की पृष्ठभूमि में अपभ्रंश का बड़ा योगदान है। आदिकालीन काव्य, प्रबंध, मुक्तक आदि अनेक काव्य रूपों में रचा गया है तथा इसकी अभिव्यंजना अपभ्रंश, अवहट्ट तथा देशी भाषा में की गई है। इस साहित्य ने परवर्ती कालाओं को प्रभारित करने में सक्रिय तथा सक्षम भूमिका का निर्वाह किया है। अतः परवर्ती काल के साहित्य का अध्ययन किए बिना इस काल के साहित्य का मूल्यांकन नहीं किया जा सकता। पूर्व मध्यकालीन (भक्तिकालीन) साहित्य लोक-जागरण और लोक-मंगल से परिपूरित था। इसने भारत की भावनात्मक एकता और सांस्कृतिक परंपरा को सुरक्षित रखने में महत्वपूर्ण भूमिका का निर्वहन किया। उस समय के साहित्य में भाषा तथा कला के सौन्दर्य को परखने तथा समाज और संस्कृति को जानने के लिए आदिकालीन व भक्तिकालीन कविता का अध्ययन आवश्यक है।

(इस पाठ्यक्रम में रचनाओं के साथ-साथ, इस समयावधि के रचनाकर्म, उसकी विशिष्टताओं पर व्यापक चर्चा एवं समीक्षा की जानी अपेक्षित है।)

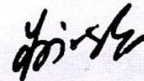
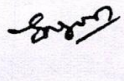
- इकाई 1 चंदबरदायी-पद्मावती समय, संपादित: हजारी प्रसाद द्विवेदी एवं नामवर सिंह।
- इकाई 2 कबीर : कबीर ग्रन्थावली-संपादक, डॉ० श्यामसुन्दर दास-50 साखियां (प्रारंभिक) - Humayun
- इकाई 3 मलिक मुहम्मद जायसी - पद्मावत - संपादक - आचार्य रामचंद्र शुक्ल, नागमती वियोग खण्ड।  
सूरदास- भ्रमरगीत सार - संपादक - आचार्य रामचंद्र शुक्ल  
7, 8, 23, 30, 41, 42, 52, 57, 64, 69, 70, 85, 90, 94, 97, 101, 104, 105,  
116, 134, 136, 143, 155, 166, 186, 194, 210, 220, 221
- इकाई 4 तुलसीदास : राचरित मानस, गीता प्रेस (उत्तराखण्ड के आरंभिक 40 दोहे तथा चौपाइयां)
- इकाई 5 द्रुतपाठ :-

विद्यापति, अमीर खुसरो, नानक, गोरखनाथ, मीराबाई, रैदास, कुंभनदास।

द्रुतपाठ के लिए चयनित रचनाकारों में से लघु उत्तरीय/अति लघुउत्तरीय प्रश्न पूछे जाएंगे। जो उनके साहित्यिक परिचय से संबंधित प्रश्न होंगे। निबन्धात्मक प्रश्न द्रुतपाठ के लिए चयनित रचनाकारों से नहीं पूछे जायेंगे।

व्याख्या	2 x 7 ½ = 15 अंक
निबन्धात्मक प्रश्न	1 x 15 = 15 अंक
लघु उत्तरीय प्रश्न	5 x 2 = 10 अंक
अतिलघु उत्तरीय प्रश्न	10 x 1 = 10 अंक
योग	= 50 अंक

- नोट :- 1. प्रथम प्रश्न व्याख्या का होगा जो अनिवार्य होगा। चार व्याख्याओं में से दो व्याख्या करनी होंगी।
2. व्याख्याएं चंदबरदायी, कबीर, जायसी, सूरदास एवं तुलसीदास के चयनित काव्य में से पूछी जाएगी। निबन्धात्मक प्रश्न उक्त कवियों पर आधारित होंगे।
3. लघु उत्तरीय प्रश्नों का उत्तर अधिकतम 200 शब्दों में तथा अति लघु उत्तरीय प्रश्नों का उत्तर अधिकतम 100 शब्दों में लिखना होगा। अति लघु उत्तरीय प्रश्नों में बहु विकल्पीय तथा सत्य-असत्य पर आधारित प्रश्न नहीं पूछे जाएंगे।

Further Suggestions:

- Students may develop their managerial skills after completion this course and may join any field. As Management of Resources is applicable everywhere.

At the End of the whole syllabus any remarks/ suggestions:

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**B.A. I Semester 2 Home Science Paper 2  
Clothing & Textiles (Practical)**

Programme/Class: Certificate	Year: 1	Semester: 2
Subject: Community and Life Science (Home Science)		
Course Code: A130202P	Course Title: Clothing and Textiles (Practical)	
Course outcomes: <ul style="list-style-type: none"> <li>• Ability to identify fibers and fabrics</li> <li>• Understanding why fabrics are different</li> <li>• Learning basic Sewing skills</li> <li>• Learn how garments are stitched</li> </ul>		
Credits: 2	Core Compulsory / Elective	
Max. Marks: 25+75	Min. Passing Marks:	
Total No. of lab.periods- 30 (60 hours)		
Unit	Topic	No. of lab.periods
I	<b>Identify fibers and fabrics</b> (a)Fibre identification tests- Visual burning and microscopic- natural and synthetic, pure and blended fibres. (b) Weaves identification and understanding their usage.	7
II	<b>Learning to stitch</b> (a) Knowing the functions of various parts of sewing machine and trouble shooting of major problems during stitching, how to stitch-an idea of straight-line stitching, stitching on curves and at corners (b) Basic Stitching-Temporary Stitching, Permanent and decorative stitching	7
III	<b>Basic sewing</b> (a) Seams-Plain seams and its finishing, run & fell seam, French seam (b) Attaching different Fasteners (c) Disposal of fullness-darts, gathers, tucks and pleats (d) Neckline Finishing-Facing & Binding	8
IV	<b>Visit</b> -Visit to garment factory/industry/apparel unit/silai Kendra to gain awareness on various types of sewing machines, manufacturing processes like drafting, finishing and packing, report writing.	8