

Syllabus of Skill Development Course

V0001074

Title of Course	Sketching and Painting Artisan (ceramics)
Nodal Department of HIE to run course	
Broad Area/Sector-	Handicraft
Sub Sector-	Handicraft
Nature of Course- Independent / Progressive	✓ Handicraft { sketching and painting Artisan (ceramic)}
Name of Suggestive sector Skill Council	Independent
Aliened NSQF Level	Sketching and Painting Artisan (ceramics)
Expected Fee of the course- Free/ Paid	Nil
Stipend to Student expected from industry	Nil
Number of Seats -	65
Course Code - HCS/Q1101,V1.0	Credits - 03 { 1 Theory, 2 Practical }
Max Marks- 100- Minimum Marks.....	
Name of Proposed skill Partner (Please specify, Name of industry, company etc. for Practical/training/internship/OJT	Nil
Job Prospects-Expected Field of Occupation where student will be able to get job after completing this course in {Please specify name/type of industry, company etc.}	Graphic Designer , Senior Product Designer , Marketing Manager , , Sales Representative , Multimedia animation , , Painting On ceramics House /Firms , Writer & Drafter , Freelancers , Exhibition Manager , Production Manager , Lecturer , Casting Manager Design Maker & Innovator .

Syllabus

Unit	Topic	General/ Skill Component	Theory Practical/ OJT/Internsh ip/Training	No. of Theory Hours{ Total- 15 Hours=credit}	No. of Skill Hours {Total-30 Hours=2 credits}
I	History of ceramics (Origin, Types , Classification , Properties ,) , Equipment (Tools , Color and other materials .	General	Theory	1	Nil
II	Sketching and Painting on Ceramics	Skill Component	Practical	1	2
III	About Folk Art and apply on Ceramics Pots	Skill Component	Theory/Practi cal	1	2
IV	What is Abstract Art ? and apply on Ceramics Mug , Cup and other things	Skill Component	Theory/ Practical	1	2
V	What is Mandala Art , Miniature Art (apply on Tiles)	Skill Component	Theory/Practi cal	1 1X15	2 15+30=45

Suggested Readings: A Potter's Book By Bernard Leach , , A Ceramic Guide By Trent Berning , The Ceramic Art of Japan , Indian Tiles By Arthur Millner , Friction Wear Ceramics By Jahanmir .

Suggested Digital platforms/web links for reading- <https://youtu.be/-x7BHhpcG5E> , <https://youtu.be/qv3PZNsICXc> , <https://youtu.be/NhOas8fGRt0> , <https://youtu.be/kjlhtkGWMKQ> , <https://youtu.be/Lqk8IOjNbSA> , <https://youtu.be/09qr0nq8G4o> , <https://youtu.be/BfdlqGzdM9s> .



<https://youtu.be/MpATQaFeHHM> , <https://youtu.be/qxM3d0aOwPg> , <https://youtu.be/bkuy2Z6R2kU> ,
<https://youtu.be/XI60AVh4O6s> ,

Suggested OJT/Internship/ Training/Skill partner- Nil

Suggested Continuous Evaluation Methods: Internal Exam Theory & Practical

Course Pre-requisites:

- No pre- requisite required, open to all
- To study this course, a student must have the subject..... In class/12th /certificate/ diploma
- If progressive required, to study this course a student must have passes previous courses of this series.

Suggested equivalent online course : - Nil

Any remarks/suggestions: The Authority of conduction and Evaluation the External Examination of the skill development course may be given other to the skill partner or the college itself .

Note:

- Number of unit in Theory/Practical may vary as per need
- Total credits/semester-3{ Teaching Hours =15}
- Credits for Internship /OJT/Training/Practical = 02 { Training Hours =30}

